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B.M.S. COLLEGE FOR WOMEN, AUTONOMOUS
BENGALURU – 560004
SEMESTER END EXAMINATION – SEPTEMBER- 2023

B.A in English (Basic / Hons.) – 2nd Semester

INDIAN WRITING IN ENGLISH PART - II

Course Code: ENG2DSC04

Duration: 2 ½ hours

QP Code: 2012

Max.Marks-60

*Instructions: 1. Read all the instructions carefully and write answers.
2. Write the question number correctly*

SECTION-A
(Autobiography and Post-Independence Writers)

- I. Write short notes on any two of the following (2X5=10)**
- a. Milkha Singh's last race in Olympics
 - b. Milkha Singh's life in the Indian Army
 - c. Shashi Deshpande
 - d. Mahesh Dattani

SECTION-B
(Poetry)

- II. Annotate any two of the following (2X5=10)**
- a. No, she was no Savitri,
no Sita or Urmila,
no heroin out of history books,
tranquil, fair and grave in dignity;

- b. Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat... Words are a nuisance, but.
- c. Yet like grandfather
I bathe before the village crow
the dry chlorine water
my only Ganges

III. B. Answer any ONE of the following

(1X5=5)

- a. How does the poem *Words* describe the 'power of words'?
- b. How does the poem *Mother* represent mothers of the working class?
- c. Why does the speaker mention memories and rituals as a bridge between generations in the poem *Extended Family*?

**SECTION-C
(Short Story)**

IV. Write short notes on any TWO of the following

(2X5=10)

- a. Mangal Murmu
b. Thermal Power Plant Project
c. Sentiments of the Santhals
d. Dance troupe

**SECTION-D
(Drama)**

V. A. Answer any ONE of the following

(1X10=10)

- a. *Kanyadaan* highlights class division and conflict between the upper-class and Dalits. Elucidate.
- b. Describe the depiction of violence and disillusionment of the Indian modern youth.
- c. Jyoti arrives to her true womanhood rejecting her father's wrong philosophy. Elaborate.

B. Write a short note on any ONE of the following:

(1X5=5)

- a. Exploitation of Jyoti
- b. The theme of marriage
- c. Arun's domination in marriage

**SECTION-E
(Essay)**

VI. Write a short note on any ONE of the following:

(1X5=5)

- a. Kalam's childhood memories
- b. Kalam's contribution in the development of nation
- c. Interview with Dr. Vikram Sarabhai

**SECTION-F
(Movie)**

VII. Write a short note on any ONE of the following:

(1X5=5)

- a. *Rang de Basanti* as a patriotic film for youth
- b. Communal tensions in *Gulabi Talkies*
- c. Protest over Ajay's death
